Camelbeach Mountain's ProSlide Tornado stirs thrills

AT: Jeffrey Seifert
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TANNERSVILLE, Pa. — Camelbeach Mountain Waterpark, nestled in Pennsylvania’s Pocono Mountains, unveiled its latest thrill ride over the summer.

High Noon Typhoon, a ProSlide Tornado with an extended ProSlide Mammoth River lead-in, complements the park’s 36 other water attractions — adding a high-thrill ride to its extensive collection of waterslides. It occupies the mountainside water park’s highest point.

Ken Ellis and Arthur Berry, III, co-owners of Camelback Mountain Resort, of which the waterpark is a part, celebrated the opening of the attraction in mid-July with a ribbon-cutting ceremony and an inaugural ride down the slide.

“There’s nothing Art and I love more than seeing Camelbeach guests of all ages enjoying themselves on these slides, so we do the important research,” said Ellis, who took the plunge in full business attire. “The only way we know a slide will deliver the thrills is to ride it ourselves. That’s why we wore our ‘wet suits’ to work!”

See TORNADO, page 6

2018 WWA Symposium and Trade Show to highlight industry’s best

Annual event mixes business, fun in Las Vegas

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LAS VEGAS, Nev. — Water park industry professionals and suppliers will descend on Las Vegas Oct. 23-26 for the 2018 World Waterpark Association (WWA) Symposium and Trade Show.

All activities, excluding the WWA Annual Golf Tournament and the WWA Annual Reunion Party at Wet’n’Wild Las Vegas, are being held at the Westgate Las Vegas Resort and Casino. The week will be filled with workshops, educational sessions, networking and social events.

“The WWA show is about bringing people together,” said Rick Root, WWA president. “Our industry does well when the people working within it can connect with like-minded professionals and learn from each other.

“We’re excited to be in Las Vegas, a city that offers an unmatched level of energy and excitement for our show,” Root said. “It’s always an appealing location for us, and we’re expecting a strong turnout.”

WWA Show 2018 will bring attendees more than 40 educational sessions covering topics from safety to maintenance to marketing to hiring best practices. All-day certification workshops start on Sunday, Oct. 21.

In addition, Root said that as of mid-September they were expecting about 350 booths on the trade show floor. The trade show runs for two days, 12:30-6:30 p.m., Wednesday, Oct. 23, and 11 a.m.-3:30 p.m., Thursday, Oct. 24.

This year’s educational program includes two new workshops, both taking place Tuesday, Oct. 23. The first is the Executive & Senior Officials All Hazards Preparedness Workshop, presented by the Texas A&M Engineering Extension Service and funded by the U.S. Dept. of Homeland Security. This workshop is being offered at no cost to attendees. It will offer those who attend the opportunity to take home an action plan for water park-specific scenarios, such as a major weather event, as well as general emergency situations.

The second is a workshop titled WWA University: Fuel Your In-Park Revenue with Marketing Strategies, which will offer attendees the chance to hear about the latest trends in food and beverage, group sales and marketing strategies that deliver the best results for each revenue category.

In addition to these new workshops, the WWA educational program will feature two leading keynote speakers. Up first on Thursday, Oct. 25, is Mark Scharenbroich, CSP, CPAE, who will discuss his Nice Bike concept and how making the right connections move people.

Next up on Friday, Oct. 26, is David Avrin, CSP, who will shine a light on the monumental shift in purchasing behavior and expectation while showing everyone’s role in eliminating barriers, engaging prospects and creating customer experiences worth sharing.

“Our attendees have high expectations for the WWA educational program and we work closely with our committees to develop content that is actionable, meaningful and highly impactful,” said Aleatha Ezra, director of park member development for WWA.

WWA has a tool on the Who’s Exhibiting page at wwwashow.org that allows attendees to find companies with whom they wish to schedule an appointment and...
Aquatics for civic health

Civic groups and government leaders are recognizing the benefits that aquatic facilities provide for their city, county or state. The result has been a major push to provide the funding necessary to replace dilapidated city pools and build new facilities.

Fortunately, community support is typically strong, particularly if the community is involved with the decision-making.

Taxpayers understand that a few more dollars raised through slight increases in property and sales taxes can produce significant results. Sometimes cities get creative with the taxes, as in the case of Aurora, Colo., which decided to use a marijuana tax to fund its latest water park.

In New York State, Gov. Andrew Cuomo awarded $10 million to the City of Oswego to build a water park to link to convention facilities as part of a downtown revitalization package.

From splash pads and water parks to swimming pools and aquatic centers, water play is an important part of every community. Aquatic facilities draw people out of their homes, encouraging them to interact with each other, enjoy the sunshine and reap the benefits of healthful activity. The social, cultural, recreational and therapeutic opportunities of city-funded aquatic centers cannot be overstated.

In the past few years, more and more water park operators are taking a look at how to make their websites, facilities and staff more accessible and welcoming to guests with disabilities — both physical and cognitive. At their core, water park operators want to provide the best, most enjoyable experience they can for families visiting their facilities. This motivation is one of the reasons our industry is embracing the concept of inclusive tourism.

As defined by Push Adventures (pushadventures.com.au), an inclusive tourism consultancy based in South Australia, “inclusive tourism is about reducing uncertainty around what to expect from a destination or service. It creates increased participation in tourism activities and embraces the entire community of travelers, regardless of ability.”

Several water parks are already leading the charge by introducing an “access for all” approach. A leading example within the U.S. market is Morgan’s Inspiration Island at Morgan’s Wonderland in San Antonio, Texas. Designed with special needs individuals in mind, Morgan’s Inspiration Island was recently named one of the “World’s Greatest Places” by Time magazine — thanks to its safe, barrier-free environment for children with special needs. Other parks implementing “access for all” programs include Hersheypark in Hershey, Pa., and Sesame Place in Langhorne, Pa., to name a few.

Outside the U.S., Sandcastle Waterpark in Blackpool, U.K., has received numerous awards for its commitment to inclusive tourism. For the Sandcastle Waterpark team, it’s been about thinking through the complete guest experience from pre-visit to visit to post-visit. The park has installed a variety of inclusive services while also training staff to treat each guest, regardless of ability, with care and understanding.

As Push Adventures states, inclusive tourism goes beyond providing a ramp: “Not all disabilities are visible and every person is unique. There are so many small details that can make the world of difference to a person’s travel experience.”

Increasing our focus on inclusive recreational experiences as we expand our parks, attractions and services will not only serve our guests well, it will position our businesses and our industry as preferred destinations for this growing market segment.
ZATAR, Poland — Energylandia is one of Europe’s newest theme parks. Having just opened in 2014, it has built 12 roller coasters, an impressive feat for a park that has even been around for a few decades.

This past summer, the park presented it’s biggest to date — and big is an understatement. Hyperion, manufactured by Intamin, has crowds raving.

“During our first creative discussions, Energylandia asked for a 200-foot high coaster. We convinced the owner to feature not just one of Europe’s biggest scream machines, but to push the limit to 270 feet to introduce Europe’s highest and fastest lift coaster,” said Gerard Slenders, vice president, Intamin. “Hyperion is a statement to the whole roller coaster world in terms of height, speed and layout creativity. There is no other roller coaster featuring this variety of elements on this scale.”

The coaster stands more than 252 feet tall. The first plunge dives into a tunnel for a drop height of 269 feet, hitting a top speed surpassing 88 mph.

The 4,757-foot-long layout features several exhilarating elements. A second large hill delivers ample airtime. The following maneuver flips riders into a quick inversion before plunging into a curving dive drop. Apart from the tall thrill elements, Hyperion includes a mixture of low-of-the-ground elements like speed bumps with strong airtime, a side wavehill and an S-curve/hill combination.

“This mixture of elements results in the most re-rideable coaster of its size,” said Slenders. “Although the figures are extreme and intimidating, they are very comfortable due to a well-balanced G-force equivalent. Nobody needs to be concerned about G-forces that are too extreme.”

Two trains seat 28 passengers each. The configuration of riders is four per row, with seven rows. The wide rows have guests on the outside seats extended beyond the rails.

“The initial request to perform four across came from Energylandia,” said Slenders. “The seat arrangement is the most obvious change, but not the only one. The spacious Megacoaster coaches feature our latest train technology, including the most advanced seat containment system design we introduced two years ago with the Taron double launch coaster at Phantasialand in Germany.

The seat features an over-the-shoulder lap bar without shoulder straps or shin bar holders to allow maximum freedom for the rider.”

In addition to the wide legroom, which Intamin states is the largest on any roller coaster worldwide, the train floor is flush with that of the station which maximizes a fast load and unload process in addition to the comfortable ergonomics.

“We raised the middle seats half a foot higher than the outer ones, resulting in a floorless ride experience,” said Slenders. “The outer seats generate higher G-forces, but feet are in contact to the floor while the middle ones guarantee an extra portion of thrill due to the high-level rider position. In combination with the open, spacious coach design, every seat guarantees a pole position ride experience.”

The queue line offers sleek and futuristic styling, complete with blue lighting and space era metallics blended with the feel of a concrete bunker. The words Hyper Novi Station are illuminated in the loading station helping to carry the cool factor.

“With Hyperion we defined a new landmark of this size. It is high, it is fast, but it features many different and even unique airtime and speed experiences — be it the first drop and the zero-G airtime hill of nearly four seconds of floating airtime,” said Slenders. “This is exactly what Energylandia was looking for.”

The first two drops (left) are among Europe’s tallest. The initial plunge is close to 270 feet tall. Intamin’s design on the trains are focused on comfort and view. The wavehill (right) is just one of Hyperion’s high-speed elements. COURTESY ENERGYLANDIA
Splash World water park to highlight Malaysian development

**Polin Waterparks to supply waterslides, water play structures**

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**PULAU MELAKA, Malaysia** — An elevated water park combining ultra-modern amenities with the latest waterslide innovations is in the works off the tropical shore of manmade Malacca Island.

Called Splash World, the indoor / outdoor project will be situated on the 14th level of a massive, cruise ship-shaped development, which will reach 30 stories at its highest point. Designed as a family-friendly holiday destination, the resort comprises hotels, residential units, an 800-store retail mall and multiple amusement and entertainment options in a location just three hours from Singapore and two hours from Malaysia’s national capital, Kuala Lumpur. The area already draws 16.5 million tourists annually.

The overall design of the US$198 million complex, being built by Hatten Group of Malaysia, pays homage to the area’s history as a port city. It was conceptualized by Kuala Lumpur-based WHZ Environmental Design.

Expected to open in 2020 and designed and installed by Polin Waterparks of Turkey, Splash World itself will offer a variety of exciting rides, slides and splash pools. The 46,452-square-meter facility includes a two-level, interconnected lazy river that will wind through and around more than 50 other water attractions. Polin’s Navigator, a water coaster slide, will be the means by which guests can move from the lazy river’s lower level to upper level, while various slides will let gravity do the work of moving guests from the upper level to lower level of the facility.

Eleven of Splash World’s rides will be extreme waterslides offering high speeds and sharp curves, with added visual effects created by color patterns and special lighting. The length of all slides combined totals more than one kilometer.

Polin’s multi-award-winning King Cobra waterslide will be a Splash World highlight. The ride’s configuration sends two double tubes racing through a circular path filled with twists, turns and a climatic drop.

Dato’ Colin Tan June Teng, managing director of Hatten Group, felt that including King Cobra in the park was “imperative” in light of its impressive aesthetics and thrill value. “It’s a revolutionary ride,” he said. “It’s exhilarating, entertaining and takes the guest experience to the next level. It was at the top of our list of must-have attractions.”

Guests will also be able to get an adrenaline rush from numerous other Polin products, including:

- Surf Safari — a water slide featuring a daring, 40-degree sloped entrance and parabolic design.
- Looping Rocket — a high-drop waterslide incorporating dazzling translucent colors.
- Windigo — enclosed tubes that fan out to create geometrical curves and wind back together to conclude in multi-racer lanes.

Surf Lakes relies on concentric wave-making technology and reefs positioned around the pool to bend and vary wave shapes. Excavation and construction at the demonstration site was completed over the summer. COURTESY SURF LAKES INTL.

**Datuk Wira Eric Tan Eng Huat**, chairman of Hatten Group, was confident that the result of Splash World’s meticulous planning and large number of attractions will be happier guests who spend less time waiting in line and more time having fun.

“We aim to create a water park that offers an unforgettable experience for our guests and their families,” he said. “Our expectations are that the experience we offer lives up to every guest’s wildest expectations.”

*polin.com.tr

**Wave pool concept to create concentric surfing-quality waves**

**YEPPOON, Australia** — A project described as Australia’s first full-scale surfing wave pool was expected to begin demonstrations this month after a period of testing.

Developed by Gold Coast-based Surf Lakes Intl., the concept deploys concentric wave technology that is able to produce high-quality surfing waves closely mimicking ocean waves. At full operational capacity, the technology can produce up to 2,400 waves per hour because each concentric wave produced breaks into further waves on several reefs around the lake. Wave shapes are varied and crests can reach as high as 2.4 meters.

The full-scale realization of the concept in Yeppoon is intended for technology refinement and shareholder/media/potential licensee demonstration only, and it will not be open to the general public. Shaping of the lake and reef was completed over the summer, followed by the installation of the massive, hydraulically powered central wave-making machine.

Surf Lakes was originally conceived by former mining engineer Aaron Trevis. Chris Hawley, engineer, and Reuben Buchanan, corporate advisor, joined the company as directors in 2016.

Surf Lakes plans to license the technology around the world as a standalone attraction or as a feature for incorporation into resort properties, theme parks and leisure destinations.

—Dean Lamanna

COURTESY POLIN WATERPARKS

COURTESY SURF LAKES INTL.
Sally Corp., Aardman partner on ‘Shaun the Sheep’ dark ride

Animated character stars in immersive multimedia concept

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JACKSONVILLE, Fla. — Sally Corp. of Florida has inked a deal with Bristol, U.K.-based Aardman Animations to design and market a dark ride based on the funny, family-friendly Shaun the Sheep character and product franchise.

The attraction will allow fans of the internationally popular animated television series of the same name (a spin-off of Aardman's Wallace & Gromit) to help Shaun conquer all manner of havoc on the farm. Riders will board a custom-themed dark ride vehicle that will transport them through the character’s colorfully rural world.

The four-minute ride experience will feature dozens of scenes inspired by the series. Shaun being a sheep who doesn’t follow the flock, he winds up leading it into all sorts of scrapes —

turning the peaceful Mossy Bottom Farm into a scene of amusing mayhem. Every day brings a wild and, yes, woolly (mis)adventure, with the action steeped in the high-energy slapstick and quiet comedy that are hallmarks of Aardman’s style.

Lauren Wood Weaver, Sally’s director of marketing, communications and business development, described the concept as ideal for any facility looking for new, suitable-for-all-ages attraction — one that blends practical sets, animatronics and award-winning media. “With Sally’s ability to scale dark rides to any budget or footprint, the possibilities are endless,” Weaver said. “This attraction is perfect for any park or FEC looking to satisfy their family demographic.

From farm-themed attractions and play parks to cafes and stage shows, people are noticing the universal appeal of this popular IP and integrating it into attractions worldwide.

“No, Sally gets the opportunity to join in the fun and create a fully immersive Shaun the Sheep dark ride that will be nothing short of a flock-in’ good time.”

No stranger to creating dark ride experiences based on popular franchises, Sally’s recent success with Justice League: Battle for Metropolis has paved the way for regional parks to incorporate IPs that make for destination-quality dark rides.

The four-time Academy Award-winning Aardman Animations is a studio best known for its stop-motion animation technique with clay puppets and vivid, humorous characters. Appealing to adults as well as children, Shaun the Sheep can be enjoyed on multiple levels.

“Shaun the Sheep loves new adventures, and we’re thrilled by the opportunity to provide Shaun’s global family audiences with a completely unique way to immerse themselves in the world of our characters,” said Ngaio Harding-Hill, Aardman’s senior manager of attractions and live experiences. “Integrating Shaun’s slapstick humor and farmyard antics into a thrilling dark ride experience promises to be an exciting creative partnership that we hope audiences will adore.”

The Shaun the Sheep dark ride experience is flexible in size and configuration. Representatives from both Sally and Aardman were on hand at Euro Attractions Show 2018 in Amsterdam in September to introduce the attraction concept and discuss it with prospective buyers.

*SallyCorp.com
From the NRCMA Archives (the Sellner/Larson Collection) is this photo of a Sellner Water Toboggan Slide operating at Slide Inn at Smith’s Channel Lake in Antioch, Ill. (no year listed). NRCMA research has confirmed slides as early as 1925 in Duluth, Minn. Typical slides (officially patented on Feb. 12, 1929) stood 30 feet tall and featured a wooden track length of 100 feet. Wooden sleds were anchored via a slotted track with a metal-lined groove for safe operation. We ask the industry historians if these early slides could be the first known waterslides in our industry? NRCMA/SELLNER COLLECTION

Both swimmers and well-dressed spectators enjoy the 300-foot-long swimming pool at Neptune Beach Park, in Alameda, California, with the ominous Thompson Giant Safety Racer in the background. After being relocated by the L.A. Thompson Pacific Coast Company from the 1915 Panama Pacific International Exposition in San Francisco, it reopened in May 1916 as a separate concession (a common misconception is that it opened in 1917 when Surf Beach became Neptune Beach). The popular twin track racing coaster had a total track length of 5,000 feet with nearly 600 feet of the structure extending out into the bay. The park closed after the 1939 season, leaving Playland-at-the-Beach as San Francisco’s only local amusement park. – Richard W. Munch

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Pa. Ride Safety Board meets

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HARRISBURG, Pa. – Four times each year, the Pennsylvania Ride Safety Advisory Board, which operates under the Pennsylvania Dept. of Agriculture’s Bureau of Ride & Measurement Standards, convenes.

The meeting comprises seven representatives from the amusement industry, two members of the public and two special advisors who gather to discuss and either accept, conditionally accept, table or reject new ride approvals submitted by carnivals, amusement parks and water parks.

The summer edition included four manufacturers with 11 different attractions / rides that were brought before the board during a three-hour-plus meeting.

Presenting manufacturers included Show Canada Industries for the Comcast Experience. Named Universal Sphere, the attraction will be located in the lobby of Xfinity Live! within the Wells Fargo section of the Philadelphia Sports Complex. It is slated to open prior to Thanksgiving. The free-of-charge, 32-capacity bench seat attraction is similar to an IMAX theater. The theater slowly revolves during a 270-degree, six-minute experience powered by four laser projectors, fully immersing the audience. It will meet ASTM and Chapter 139 Pennsylvania Code 7 standards.

Other companies presenting were Horan Adventure Development, LLC, for their Monkey Trunks tree-climbing experience destined for Kalahari Resorts Poconos; Amusement Products, LLC, maker of various types and styles of go-kart vehicles; and KMG for the modifications it has made to two portable Afterburner ride models and one new model owned by carnivals that travel throughout the state.

A great deal of the advisory meeting focused on the KMG Afterburner (also known as Fireball or Wild Claw). This was the type of ride that suffered metal fatigue at the 2017 Ohio State Fair, resulting in a fatality and several injuries. All Pennsylvania owners of the ride were issued a stop-use order at the time that remained in effect until recently.

KMG addressed the issue separately, by serial number. Reithoffer Shows, Inc., and Wade Shows, Inc., both purchased and installed the modification that is available from KMG on a ride-by-ride basis. This includes six new assemblies newly manufactured from the main

Space Center Houston is now a Certified Autism Center

HOUSTON, Texas — Space Center Houston is the first space center in the world to become a Certified Autism Center (CAC).

The designation, given by the International Board of Credentialing and Continuing Education Standards (IBCCES), is awarded to organizations that have completed a professional training and review process with the goal to better serve individuals with autism and other sensory needs.

“Science, technology, engineering and mathematics education is for everyone,” said William T. Harris, the center’s president and CEO. “This certification highlights our dedication to be inclusive and to inspire the next generation of problem solvers.”

The certification process involves rigorous training for staff, inspections and improvements that enable Space Center Houston to welcome and accommodate more effectively those guests with autism spectrum disorder and other sensory and cognitive challenges. Earning the CAC designation also includes a commitment to maintain that training and provide the best guest experience possible.

“Space Center Houston has been recognized as a Certified Autism Center by the International Board of Credentialing and Continuing Education Standards. The nonprofit is the first science and space exploration learning center to earn such a distinction. This is who we are,” said Harris. “We are a values-based organization, and we’ve incorporated accessibility and inclusion into the very fabric of Space Center Houston as part of our way forward.”

Parents with children on the autism spectrum often find vacationing and visiting attractions such as museums and theme parks to be a challenge due to sensory needs, dietary restrictions and safety concerns. For almost 20 years, IBCCES has been the industry leader in autism training for licensed healthcare professionals and educators around the globe.

IBCCES recognized that

Space Center Houston has been recognized as a Certified Autism Center by the International Board of Credentialing and Continuing Education Standards. The nonprofit is the first science and space exploration learning center to earn such a distinction.

COURTESY SPACE CENTER HOUSTON

See SPACE, page 55
Pat Hoffman, Mark Moore receive AIMS award at Golden Ticket Awards

Patrick Hoffman was presented with the 2018 AIMS International Safety Award during the Golden Ticket Awards held Saturday, September 8, in Branson, Missouri. The Award, presented to Hoffman by AIMS Executive Director Karen Oertley, recognizes a person or organization that has made a significant impact or contribution in improving safety in the amusement industry by demonstrating leadership, innovation, and foresight.

In presenting the award, Karen Oertley related that Hoffman began his career in the theme park industry in 1969 when he joined Cedar Point Amusement Park in Sandusky, Ohio, as maintenance supervisor.

In his career he has served in senior positions at Fun Spot Amusement Park & Zoo, K&K Insurance Group, SLE Worldwide, and as an independent safety consultant serving theme parks and leisure facilities around the world conducting safety, operational and maintenance inspections as the president of The Hoffman Consulting Group.

In 2000, Hoffman joined Six Flags and retired in 2017 as corporate vice president of safety, security & risk management where he was responsible for management and implementation of safety, security and risk management programs, insurance policies and procedures for all Six Flags operations around the world.

He is a past president of AIMS International and was a board member of A.R.E.A., the predecessor of AIMS.

Throughout his career, Hoffman has been an active participant in many industry organizations including IAAPA, OABA, WWA and NAARSO. He served on several ASTM committees and task force groups and is a past member of the F-24 Executive Committee.

Now, as president of the Hoffman Consulting Group, he provides consulting services on operations, safety, security as well as crisis management and litigation support for the defense of the amusement and leisure industries.

In his nomination of Hoffman for this prestigious award, Six Flags’ Ed Zaker remarked: “Pat Hoffman is the Super Star of Safety … he is a fixture in the safety field worldwide, he is well liked and respected, and is always there to assist any organization or individual in our Industry in the name of Safety compliance.”

“Pat is an active supporter of AIMS, with his well known lifelong contribution to our industry and safety. I could not think of a more deserving person to receive the AIMS International Safety Award. I am confident that this award will validate his personal and professional commitment to the ever evolving safety of the amusement industry.”

In accepting the award, Hoffman remarked that he was honored to receive this award from AIMS, and expressed his gratitude to Six Flags’ Ed Zaker for nominating him for the award and his wife Jan, for her support.

He went on to thank all the individuals and organizations in the industry that support the work to improve amusement industry safety worldwide.

Following the presentation of the AIMS Safety Award, Tim Viox, AIMS board president took the podium to announce the recipient of a new award created by the AIMS Board of Directors to recognize outstanding dedication and service to AIMS International: The inaugural AIMS Lifetime Contribution Award presented posthumously to Mark Moore.

Viox remarked that Mark, as president and founder of Uremet Corporation, was the industry leader in innovation and safety improvement for urethane coatings on roller coaster wheels. His passion for the trades — for the mechanics and electricians, carpenters and welders — was a driving force behind his tireless efforts in contributing to AIMS’ mission to improve industry safety through leadership in education. Mark served on the board of directors for more than a decade, was President of AIMS International from 2009 to 2011, and was AIMS’ executive director until 2014. Mark was also an active member of ASTM F24 as well as other industry organizations including IAAPA, NAARSO, and BALPPA. He served on the National Roller Coaster Museum & Archives board of directors.

Viox said, “As president of AIMS, nothing would please me more than to hand this award to my friend, shake his hand and say ‘thank you for your contributions,’ but sadly, Mark lost his life in a motorcycle accident in July of 2016. He is sorely missed, but continues to be an inspiration to me, the AIMS board of Directors and family, and to the entire amusement industry.”

In accepting the award on behalf of Mark, his wife and widow, Carol Moore graciously thanked AIMS for the invitation to accept the award and expressed her appreciation to the past and current AIMS board and staff for their dedication to this organization.

Congratulations to both AIMS Awards recipients! Congratulations are also in order to AIMS Safety Seminar Manager, Holly Coston and Tracy Shedd on their engagement which took place over the GTA weekend in Branson, Missouri.

Registration for the 2019 AIMS Safety Seminar is now open! www.aimsintl.org.
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